



Projecting hope. Changing lives.

Executive Director
Liz Manne

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LIZ MANNE NAMED EXECUTIVE DIRECTOR OF FILMAID INTERNATIONAL

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New York, NY – FilmAid International, a humanitarian organization that harnesses the power of film to educate and bring hope to refugees and other communities in need around the globe, has announced the appointment of independent film veteran Liz Manne as its executive director.

Founder
Caroline Baron

In making the announcement, FilmAid founder Caroline Baron stated, “Liz brings to FilmAid an unbeatable combination of leadership talent, film industry savvy and a long-standing commitment to social justice. We couldn’t be more pleased to have her at the helm.”

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“I’ve been a fan of FilmAid since its inception, and greatly admire its mission and all it has accomplished,” Manne commented. “Film has a unique power to connect and communicate with audiences on a deep, emotional level, giving it unlimited potential as a force for good in the world. Many of us first gravitated to the film business with a shared desire to tell stories that inspire and bridge our divides, and our collective skill set has never been more in need on a global scale.”

A long-time studio executive and independent producer, Liz Manne co-founded Fine Line Features with Ira Deutchman in 1990 and served as its Executive Vice President Marketing until 1997 (*Hoop Dreams, My Own Private Idaho, The Player, The Sweet Hereafter*). From 1998 to 2001, she served as Executive Vice President Programming and Marketing for Robert Redford’s Sundance Channel. In 2002, Manne was a co-founder, with Catherine Tait, of Duopoly, a boutique content production and consultancy firm, where she earned multiple producing credits (*3 Backyards, The Heart of the Game, A Dog Year, Fall from Grace, Lucky*); co-founded the online and mobile content platform iThentic; and served as an advisor to HBO Films for its theatrical releases including *Maria Full of Grace, American Splendor, Real Women Have Curves* and *Elephant*.

In 2009, Manne was appointed by President Barack Obama to serve on the President’s Committee on the Arts and the Humanities, where her focus is cultural diplomacy. She is a member of the board of directors of Mountainfilm in Telluride and a member of the Academy of Motion Picture Arts and Sciences. She holds a BA in Dramatic Art from University of California, Berkeley and an MBA from New York University’s Leonard N. Stern School of Business.

FilmAid International (www.filmaid.org) is a humanitarian organization that harnesses the power of film to educate and bring hope to refugees and other communities in need around the globe. FilmAid was founded during the Balkan crisis in 1999 by award-winning producer Caroline Baron (*Capote, Monsoon*

Wedding) after she learned the most prevalent problem for the hundreds of thousands of Kosovar refugees was psychological trauma and unrelenting hopelessness. Since then, FilmAid has worked in partnership with the United Nations High Commissioner for Refugees (UNHCR) and with other global aid organizations to bring film and video programs that inform, inspire and empower to more than 1 million people in places as diverse as Kenya, Tanzania, Afghanistan, the US Gulf Coast and, most recently, Thailand and Haiti. The organization presents screenings of feature films with universal appeal that provide psychological relief to communities ravaged by war and displacement along with informational videos highlighting critical issues such as nutrition, disease, safety, and conflict resolution. And through FilmAid's Participatory Video Program, young refugees have access to training, equipment and a platform to tell their own stories.

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