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HFPA Grants More Than \$1,000,000 to 27 Film Schools and Non-Profit Organizations During Annual Installation Luncheon

BEVERLY HILLS, CA, July 20, 2005 – For the second year in a row, the Hollywood Foreign Press Association is donating more than \$1,000,000 in financial grants to film schools and non-profit organizations.

These awards were announced during the Association's Annual Installation Luncheon honoring its 2005-2006 slate of officers at the Beverly Hills Hotel today.

Over the past 11 years, the HFPA has given more than \$5,500,000 in financial grants. Celebrities attending the event included Kevin Bacon, Jesse Bradford, Peter Falk, America Ferrera, Sally Field, Brad Pitt, Emmy Rossum, and Ziyi Zhang.

Newly-elected president Philip Berk introduced the officers Mahfouz Doss, vice president; Jorge Camara, treasurer; Meher Tatna, executive secretary; and board members Lorenzo Soria (Chairman), Yani Begakis, Yoram Kahana, Mira Panajotovic, Noemia Young and Silvia Bizio (alternate).

The event was moderated by Rossum and Falk. Acceptance remarks were made



Ziyi Zhang accepts a \$50,000 grant for FilmAid

by Brad Pitt on behalf of the Film Foundation Inc., Sally Field on behalf of the Sundance Institute (for international filmmakers), Ziyi Zhang on behalf of FilmAid International, America Ferrera on behalf of the National Association of Latino Independent Producers, Kevin Bacon on behalf of Film Independent [FIND], Jesse Bradford on behalf of Columbia University,

and Anne Douglas and Jack Valenti on behalf of the Community Partners for the Anne & Kirk Douglas Playground Award.

“Members of the Hollywood Foreign Press Association always look forward to our annual summer luncheon,” said Berk. “Not only do we celebrate the installation of the organization’s new officers and board members, we take pride in donating over \$1,000,000 in charitable contributions to many outstanding film-related charities and educational institutions. We are fortunate that the success of the Golden Globes allows us to do so.”

HOLLYWOOD FOREIGN PRESS ASSOCIATION 2005 GRANTS

General Financial Grants

California Film Institute

\$5,000 towards the "Documentary in Focus" consisting of a season of documentary film presentations plus a retrospective and master class with a master-in-residence.

California State Summer School Arts Foundation

\$20,000 to provide scholarships for Los Angeles students to attend the 2005 session of the CSSSA InnerSpark, a summer training program for California high school students who have demonstrated exceptional talent in the arts.

California State University, Long Beach; Department of Film and Electronic Arts

\$20,000 to support student internships in a year-long documentary program of the Department of Film and Electronic Arts that engages film and journalism students in producing documentary films.

California State University, Los Angeles, Communication Studies, Reel Rasquache

\$15,000 to support student stipends and related costs associated with organizing the “Reel Rasquache 2006 Festival” to celebrate the U.S. Latino experience in film and art.

Community Partners for The Anne and Kirk Douglas Playground Award

\$25,000 toward funding to Los Angeles schools to improve and enhance outdoor and recreational space for children.

Ensemble Studio Theatre - The LA Project

\$5,000 for the 2005-06 season of play development and West Coast premiere productions featuring emerging playwrights and theater artists.

The Film Foundation Inc.

\$250,000 to initiate a series of restorations in 2005 of films of Michael Powell and Emeric Pressburger. Specific projects to be identified and approved by HFPA.

FilmAid International

\$50,000 to continue the “HFPA Kakuma Peace and Reconciliation Series” serving Sudanese and other refugees in the Kakuma Refugee Camp in northwestern Kenya.

FINCA International

\$5,000 special grant to support micro-loans for impoverished women in the developing world.

The Ghetto Film School, Inc.

\$10,000 to provide training and experience for youth from South Bronx and Harlem interested in film industry careers.

Film Independent [FIND]

\$30,000 to support the job placement component of "Project: Involve," a professional training and mentoring program that provides 40 under-represented filmmakers the opportunity to develop their craft and make valuable connections that can become the basis for their careers.

Independent Feature Project, New York

\$10,000 toward the IFP Rough Cuts Lab, a mentorship and networking program for emerging filmmakers with quality works-in-progress, so their films can successfully enter the marketplace.

Inner-City Filmmakers

\$15,000 towards a year-round pre-professional training and support for low-income/minority youth from Los Angeles to prepare for careers in the film industry.

Latin American Cinemateca of Los Angeles LACLA

\$10,000 for premiere sponsorship of a tribute to Argentine comedian Nini Marshal at the Ford Amphitheatre in Summer 2006.

Lone Pine Film Festival

\$8,940 to purchase seating for the newly constructed "Old West Museum Movie Theater," which is part of a museum of film history preserving this region's history as one of Hollywood's principal locales for shooting western movies. Funding is provided on a one-time special basis only.

Los Angeles Conservancy

\$30,000 for "Last Remaining Seats – 20th Anniversary Season," to strengthen public appreciation the motion pictures and movie palaces that are part of Los Angeles' history.

National Association of Latino Independent Producers, Inc

\$20,000 toward costs for mentors in the 2005 Latino Producers Academy, which identifies and nurtures new Latino/a filmmakers through intensive workshop and practicum sessions to support the development of their film projects.

New Roads School

\$5,000 toward camera equipment for the school's Film and Video Program providing film appreciation and film production classes for middle- and high-school students.

Outfest

\$20,000 toward costs of establishing the Outfest LGBT Film Study Center at UCLA, a new, extensive collection of LGBT films.

The Sundance Institute

\$75,000 toward the next phase of the Sundance International Initiative, which supports international filmmakers across all programs, including the Feature Film Program and Film Festival.

Young Musicians Foundation

\$5,000 special grant to support the youth orchestra's 51st season.

Higher Education Grants

American Film Institute

\$30,000 for HFPA Fellows Scholarships for second-year MFA candidates

California Institute of the Arts, School of Film/Video

\$105,500 grant with \$50,000 for HFPA Fellows Scholarships for up to 12 scholarship awards ranging from \$5,000 to \$10,000 each for top-ranked senior undergraduates and graduate students in the School's four programs (directing, film/video, character animation, and experimental animation); and \$55,500 institutional support toward equipment upgrades and improvements to HFPA Digital Labs.

California State University, Northridge, Department of Cinema and Television Arts

\$89,080 grant with \$50,000 for HFPA Fellows Scholarships for 10 senior film students to enable them to complete their required final film projects; and \$39,080 institutional support for HFPA sponsorship of the 2006 Annual Student Film Showcase and to replace antiquated sound and projection equipment.

Columbia University School of the Arts

\$50,000 for HFPA Fellows Scholarships for seven international film students.

North Carolina School of the Arts Foundation, Inc.

\$20,000 for HFPA Fellows Scholarships to undergraduate students in the NCSA School of Filmmaking who demonstrate financial need and artistic merit.

University of California, Los Angeles, School of Theater, Film and Television

\$50,000 for HFPA Fellows Scholarships of \$10,000 each for five MFA Directing students, with preference given to foreign students.

President's Discretionary Fund

The Trustees unanimously approved an additional \$20,685 for the President's discretionary fund to be distributed prior to the end of 2005.

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